

# MINOR IN WORLD CINEMAS

YDD 2104 Yiddish Culture, Literature, and Film

Total:

30 Units

**Please note that admission to the Minor in World Cinemas is suspended until further notice.**

In the Minor and Major in World Cinemas, you explore the major trends that have shaped film from its birth to its current state. Comprised of courses from various departments at the Faculty of Arts (Communication, English, *Français*, Modern Languages and Literature, and Music), these programs give you the knowledge you need to better appreciate the world's greatest cinematographic works and the legacy they've left for all humanity. What's more, as globalization transforms the world and as cultural products cross borders faster and faster, cinema is both a particularly effective tool for helping us to know ourselves and others and a catalyst for more productive personal and cross-cultural understanding and dialogue.

This program is offered in English and in French.

## Program Requirements

The table below includes only discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on including a minor to your degree.

Requirements for this program have been modified. Please consult the 2015-2016 calendars (<http://www.uottawa.ca/academic/info/regist/1516/calendars/>) for the previous requirements.

|                                |  |          |
|--------------------------------|--|----------|
| CIN 2101                       | History of Cinema I: 1895-1960                             | 3 Units  |
| CIN 2102                       | History of Cinema II: since 1960                           | 3 Units  |
| 3 course units from:           |  | 3 Units  |
| CIN 3197                       | Canadian and Quebec Cinema I: fiction                      |          |
| CIN 3198                       | Canadian and Quebec Cinema II: documentary                 |          |
| 21 optional course units from: |  | 21 Units |
| ALG 3330                       | Cinema in the German Speaking Countries                    |          |
| ARB 3101                       | Arabic Cinema and Visual Media                             |          |
| ASI 3111                       | East Asian Cinemas   |          |
| CIN 3103                       | Theories of Cinema   |          |
| CIN 3110                       | Special Topics in Film Studies                             |          |
| CIN 3121                       | African Cinema   |          |
| CIN 3122                       | French cinema  |          |
| CIN 3123                       | Indigenous Cinema  |          |
| CIN 3124                       | American Cinema  |          |
| CIN 3197                       | Canadian and Quebec Cinema I: fiction                      |          |
| CIN 3198                       | Canadian and Quebec Cinema II: documentary                 |          |
| CIN 4101                       | Film Analysis  |          |
| ENG 2140                       | Literature and Film  |          |
| ESP 2101                       | Spanish and Latin American Cinema                          |          |
| FRE 3744                       | La francophonie par les films                              |          |
| ITA 1113                       | Italian Cinema   |          |
| PLN 2102                       | Polish Post-War Cinema                                     |          |
| POR 3101                       | Literature and Cinema of the Portuguese Speaking Countries |          |
| RUS 2104                       | Russian Cinema   |          |