

# MASTER OF ARTS PHILOSOPHY AND SPECIALIZATION MEDIEVAL AND RENAISSANCE STUDIES

The Department of Philosophy offers MA (with or without thesis) and PhD programs in Philosophy. The programs are offered in English and French. According to the University's policy, students may pursue their studies in the official language of their choice.

The Department participates in the collaborative programs in Women's Studies (at the MA level), and in Medieval and Renaissance Studies (at the MA level). For more information on these programs, see "Admission Requirements."

The collaborative master's in Medieval and Renaissance Studies (MDV) has two goals:

- To offer at the graduate level a multi-disciplinary education in Medieval and Renaissance Studies;
- To teach students the theoretical approaches and methods of research specific to the study of the period.

The specialization in Medieval and Renaissance Studies is intended for students who wish to enrich their training by including to their main program an interdisciplinary component in Medieval and Renaissance Studies. Besides a thesis or a major research paper on a topic related to the medieval and Renaissance period, the specific requirements of the collaborative program include two core courses in medieval studies (MDV), one of which will count as a partial requirement in the main discipline.

The programs are governed by the academic regulations (<https://www.uottawa.ca/about-us/leadership-governance/policies-regulations/>) in effect for graduate studies.

## Admission Requirements

For the most accurate and up to date information on application deadlines, language tests and other admission requirements, please visit the specific requirements (<https://www.uottawa.ca/graduate-studies/programs-admission/apply/specific-requirements/>) webpage.

To be admitted to the MA program a candidate must have an honours BA in Philosophy (or the equivalent) with a minimum "B" average. The Department reserves the right to impose a preliminary examination.

Candidates lacking the necessary background may be admitted to a qualifying program.

An application dossier must include official transcripts and two letters of recommendation. For the master's **with thesis**, the dossier must also include a description of the intended field of research, and a sample of written work in philosophy (15-25 pp.).

## Collaborative Programs

Entry into the collaborative program requires at least a passive knowledge of French language.

Applications to the collaborative program must be submitted at the same time as the application for admission to the master's program in the main discipline.

Students wishing to enroll in the Collaborative program in Medieval and Renaissance Studies must first be admitted to the Master's program in one of the participating units. Candidates must hold an Honours Bachelor's degree or equivalent.

## Language Requirements

Proficiency in both French and English is strongly encouraged so that students may take advantage of the full range of activities — lectures, personal contacts, and courses — available in the Department (graduate courses are normally not duplicated in the two languages).

In accordance with the University of Ottawa regulation, students have a right to produce their work, their thesis, and to answer examination questions in French or in English.

## Program Requirements

Requirements for this program have been modified. Please consult the 2022-2023 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

An accelerated route leading from the MA program into the PhD program is available (see PhD Program).

## Master's with Collaborative Specialization (Thesis)

Students must complete the requirements of their primary program and those of the collaborative program. The course MDV 5100 (3 units) in Medieval and Renaissance Studies will be counted towards the requirements of the primary program. Consequently, students in the specialization will have only one extra course to take.

The Master's with Collaborative Specialization (Thesis) consists of 6 (one-term) courses, an approved thesis project, and a thesis, including defence.

### Compulsory Courses (PHI):

PHI 5911	Integration Seminar	3 Units
9 elective course units in philosophy (PHI) at the graduate level		9 Units

### Second Language Proficiency Requirement <sup>1</sup>

### Compulsory Courses (MDV): <sup>2</sup>

MDV 5100	Medieval and Renaissance Studies Research Methods and Tools	3 Units
MDV 5900	Interdisciplinary Research Seminar	3 Units

### Thesis Project:

PHI 6999	Preparation and Presentation of the M.A. Thesis Project
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### Thesis:

THM 7999	Master's Thesis <sup>3</sup>
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Note(s)

<sup>1</sup> MA candidates must also complete a proficiency requirement in the second official language. This requirement can be completed in one of three ways:

- Passing (50%) the FLS 1000 exam; OR
- Completing 6 units of FLS courses at your level (as determined by the Official Languages and Bilingualism Institute); OR
- Successfully completing a Philosophy graduate seminar given in French. (N.B. As per University regulations, students may write examinations and papers in the official language of their choice.)

<sup>2</sup> Students must complete the two compulsory courses before they enroll to the thesis. Note that MDV 5900 is a bilingual course that requires at least a passive knowledge of French.

<sup>3</sup> The thesis must be on a topic related to Medieval and Renaissance studies; the proposed topic must be approved by the program committee of the participating unit and the committee of the collaborative program. The supervision of the thesis must be carried out by a professor approved by the collaborative program committee. At least one of the two thesis examiners must be a member of the collaborative program. The title of the degree will indicate the discipline of the participating unit with the specification "specialization in Medieval and Renaissance Studies."

## Duration of Program

Students are expected to fulfill all requirements within two years. The maximum time permitted is four years from the date of initial enrollment in the program.

## Minimum Standards

The passing grade in all courses is C+. Students who fail two courses (equivalent to 6 units) must withdraw from the program.

## Research

### Research at the University of Ottawa

Located in the heart of Canada's capital, a few steps away from Parliament Hill, the University of Ottawa ranks among Canada's top 10 research universities. Our research is founded on excellence, relevance and impact and is conducted in a spirit of equity, diversity and inclusion.

Our research community thrives in four strategic areas:

- Creating a sustainable environment
- Advancing just societies
- Shaping the digital world
- Enabling lifelong health and wellness

From advancing healthcare solutions to tackling global challenges like climate change, the University of Ottawa's researchers are at the forefront of innovation, making significant contributions to society and beyond.

### Research at the Faculty of Arts

The Faculty of Arts is proud of the state of the art research conducted by its professors. In the spirit of showcasing its research to the university community as well as to the general public, the Faculty has created three activities: Dean's Lecture Series, Treasures of the Library, and Excellence Lectures.

## Facilities, Research Centres and Institutes at the Faculty of Arts

- Centre de recherche en civilisation canadienne-française (<http://arts.uottawa.ca/crccf/>),
- Institute of Indigenous Research and Studies (<http://arts.uottawa.ca/canada/en/>),
- Institute for Science, Society and Policy (<http://issp.uottawa.ca/en/>),
- Official Languages and Bilingualism Institute (OLBI) (<http://olbi.uottawa.ca/>)
- Morisset Library (<http://biblio.uottawa.ca/en/morisset-library/>).

For more information, refer to the list of faculty members and their research fields on **Uniweb**.

**IMPORTANT: Candidates and students looking for professors to supervise their thesis or research project can also consult the website of the faculty or department (<https://www.uottawa.ca/study/graduate-studies/academic-unit-contact-information/>) of their program of choice. Uniweb does not list all professors authorized to supervise research projects at the University of Ottawa.**

## Courses

### PHI 5319 Aesthetics and philosophy of art (3 units)

**Course Component:** Seminar

### PHI 5320 History of analytic philosophy (3 units)

Study of an aspect or a specific set of texts in contemporary analytic philosophy (19th-20th centuries). This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Lecture

### PHI 5321 History of continental philosophy (3 units)

Study of an aspect or a specific set of texts in contemporary continental philosophy (19th-20th centuries). This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Seminar

### PHI 5323 Asian and Comparative Philosophy (3 units)

Internal or comparative study of an aspect or a specific set of texts in Asian philosophy. This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Seminar

### PHI 5324 Philosophy of mind and cognitive science (3 units)

Study of an aspect or a specific set of texts in philosophy of mind and cognitive science. This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Seminar

### PHI 5325 Metaphilosophy (3 units)

Study of an aspect or a specific set of texts in metaphilosophy and/or methodology of philosophy. This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Seminar

### PHI 5326 Metaethics (3 units)

Study of an aspect or a specific set of texts in metaethics. This course has variable topics and may be taken several times if the themes are different.

**Course Component:** Seminar

**PHI 5331 Ancient Philosophy (3 units)**

Course Component: Seminar

**PHI 5332 Medieval Philosophy (3 units)**

Course Component: Seminar

**PHI 5333 Modern Philosophy (3 units)**

Course Component: Seminar

**PHI 5341 Logic and Philosophy of Science (3 units)**

Course Component: Seminar

**PHI 5342 Epistemology (3 units)**

Course Component: Seminar

**PHI 5343 Metaphysics (3 units)**

Course Component: Seminar

**PHI 5344 Philosophical Anthropology (3 units)**

Course Component: Seminar

**PHI 5345 Ethics (3 units)**

Course Component: Seminar

**PHI 5346 Social and Political Philosophy (3 units)**

Course Component: Seminar

**PHI 5347 Philosophy of Religion (3 units)**

Course Component: Seminar

**PHI 5348 Philosophy of History (3 units)**

Course Component: Seminar

**PHI 5719 Esthétique et philosophie de l'art (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes d'esthétique et de philosophie de l'art. Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5720 Histoire de la philosophie analytique (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes de philosophie analytique contemporaine (19e-20e siècle). Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5721 Histoire de la philosophie continentale (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes de philosophie continentale contemporaine (19e-20e siècle). Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5723 Philosophie asiatique et comparée (3 crédits)**

Étude interne ou comparée d'un enjeu ou d'un ensemble de textes issu de la philosophie asiatique. Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5724 Philosophie de l'esprit et des sciences cognitives (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes de philosophie de l'esprit et de sciences cognitives. Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5725 Métaphilosophie (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes de métaphilosophie et/ou méthodologie de la philosophie. Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5726 Métaéthique (3 crédits)**

Étude d'un enjeu ou d'un ensemble de textes de métaéthique. Ce cours à thèmes variables peut être suivi plusieurs fois pourvu que les thèmes diffèrent.

Volet : Séminaire

**PHI 5731 Philosophie ancienne (3 crédits)**

Volet : Séminaire

**PHI 5732 Philosophie médiévale (3 crédits)**

Volet : Séminaire

**PHI 5733 Philosophie moderne (3 crédits)**

Volet : Séminaire

**PHI 5741 Logique et philosophie du langage (3 crédits)**

Volet : Séminaire

**PHI 5742 Épistémologie et philosophie des sciences (3 crédits)**

Volet : Séminaire

**PHI 5743 Métaphysique (3 crédits)**

Volet : Séminaire

**PHI 5744 Anthropologie philosophique (3 crédits)**

Volet : Séminaire

**PHI 5745 Philosophie morale (3 crédits)**

Volet : Séminaire

**PHI 5746 Philosophie sociale et politique (3 crédits)**

Volet : Séminaire

**PHI 5747 Philosophie de la religion (3 crédits)**

Volet : Séminaire

**PHI 5748 Philosophie de l'histoire (3 crédits)**

Volet : Séminaire

**PHI 5911 Séminaire d'intégration / Integration Seminar (3 crédits / 3 units)**

Préparation aux études supérieures en philosophie. Introduction aux outils et méthodes de recherche. Développement des compétences en recherche, en rédaction et en communication orale. Préparation de demandes de bourses et revue des exigences de programme.

Professionalisation et formation aux carrières académique et non académique. / Preparation for graduate studies in Philosophy. Introduction to research tools and methods, paper writing and oral communication. Preparation of grant applications and review of the program requirements. Training for academic and non-academic career. Graded S (Satisfactory) / NS (Not satisfactory).

Volet / Course Component: Séminaire / Seminar

### **PHI 59111 Séminaire d'intégration (Partie 1 de 2) / Integration Seminar (Part 1 of 2)**

Préparation aux études supérieures en philosophie. Introduction aux outils et méthodes de recherche. Développement des compétences en recherche, en rédaction et en communication orale. Préparation de demandes de bourses et revue des exigences de programme. Professionnalisation et formation aux carrières académique et non académique. (Partie 1 de 2) / Preparation for graduate studies in Philosophy. Introduction to research tools and methods, paper writing and oral communication. Preparation of grant applications and review of the program requirements. Training for academic and non-academic career. Graded S (Satisfactory) / NS (Not satisfactory). (Part 1 of 2)  
**Volet / Course Component:** Séminaire / Seminar

### **PHI 59112 Séminaire d'intégration (Partie 2 de 2) / Integration Seminar (Part 2 of 2) (3 crédits / 3 units)**

Préparation aux études supérieures en philosophie. Introduction aux outils et méthodes de recherche. Développement des compétences en recherche, en rédaction et en communication orale. Préparation de demandes de bourses et revue des exigences de programme. Professionnalisation et formation aux carrières académique et non académique. (Partie 2 de 2) / Preparation for graduate studies in Philosophy. Introduction to research tools and methods, paper writing and oral communication. Preparation of grant applications and review of the program requirements. Training for academic and non-academic career. Graded S (Satisfactory) / NS (Not satisfactory). (Part 2 of 2)  
**Volet / Course Component:** Séminaire / Seminar  
Préalable : PHI 59111. / Prerequisite: PHI 59111.

### **PHI 6102 Selected Problems II (3 units)**

**Course Component:** Seminar

### **PHI 6103 Selected Problems III (3 units)**

**Course Component:** Seminar

### **PHI 6502 Thèmes et problèmes de philosophie II (3 crédits)**

**Volet :** Séminaire

### **PHI 6503 Thèmes et problèmes de philosophie III (3 crédits)**

**Volet :** Séminaire

### **PHI 6904 Étude dirigée / Directed Study (3 crédits / 3 units)**

Travail à préparer sous la direction d'un membre du corps professoral du département. Préalable : permission du comité des études supérieures. / Paper to be prepared under the direction of a professor in the department.  
**Volet / Course Component:** Recherche / Research  
Prerequisite: Paper to be prepared under the direction of a professor in the department.

### **PHI 6999 Élaboration et présentation du projet de thèse de maîtrise ès arts / Preparation and Presentation of the M.A. Thesis Project**

Rédaction du projet de thèse de maîtrise en consultation avec le superviseur, évaluation par le comité de thèse et, dans le cas d'une approbation, présentation et défense du projet dans le cadre d'un séminaire. La note donnée sera S (satisfaisant) ou NS (non satisfaisant). / Writing of the M.A. thesis project in consultation with the supervisor, evaluation by the thesis committee, and, in the case of approbation, presentation and defence of the project in a seminar. The course will be graded S (satisfactory) / NS (Not satisfactory).  
**Volet / Course Component:** Recherche / Research

### **PHI 8998 Examen de candidature / Candidacy Examination (PhD)**

**Volet / Course Component:** Recherche / Research

### **PHI 8999 Élaboration et présentation du projet de thèse de doctorat / Preparation and Presentation of Ph.D. Thesis Project**

Rédaction du projet de thèse de doctorat en consultation avec le superviseur, évaluation par le comité de thèse et, dans le cas d'une approbation, présentation et défense du projet dans le cadre d'un séminaire. La note donnée sera S (satisfaisant) ou NS (non satisfaisant). / Writing of the Ph.D. thesis project in consultation with the supervisor, evaluation by the thesis committee, and, in the case of approbation, presentation and defence of the project in a seminar. The course will be graded S (satisfactory) / NS (Not satisfactory).  
**Volet / Course Component:** Recherche / Research

### **MDV 5100 Medieval and Renaissance Studies Research Methods and Tools (3 units)**

Approches à l'étude de manuscrits (paleographie, codicologie, iconographie) et textes (explication, diplomatique, liturgie, stemmata) of the period.  
**Course Component:** Seminar

### **MDV 5500 Méthodes et outils de recherche des études médiévales et de la Renaissance (3 crédits)**

Approches à l'étude de manuscrits (paléographie, codicologie, iconographie) et textes (explication des textes, diplomatique, liturgie, stemmata) de l'époque.  
**Volet :** Cours magistral

### **MDV 5900 Séminaire de recherche interdisciplinaire / Interdisciplinary Research Seminar (3 crédits / 3 units)**

Séminaire bilingue à thèmes variables destiné à explorer le sens et la valeur du travail interdisciplinaire en études médiévales et modernes. / Bilingual seminar using varying themes as a vehicle for exploring the meaning and value of interdisciplinary work in medieval and modern studies.  
**Volet / Course Component:** Séminaire / Seminar